

# THE GET



## A Fine Philly

**Style Map | Philadelphia** This year, the printed program of events for the fourth annual DesignPhiladelphia (Oct. 16-22) looks more like a book than a pamphlet — a reflection, no doubt, of Philly's expanding creative economy. The local design culture is springing up in previously untrodden fringes of the city, while the mushrooming of design studios, boutiques and galleries and the recent reinvention of several venerable cultural institutions attest to the spirit of optimism ushered in by a new mayor and his commitment to the arts. Here are some hot spots that contribute to the critical mass. **CAROLINE TIGER**



### 2. Perelman Building at the Philadelphia Museum of Art

Behind the Art Deco facade of Fidelity insurance's former headquarters sits the Museum of Art's Richard Gluckman-designed addition, with its soaring galleria and galleries for works on paper, fashion and modern design. A satellite museum shop stocks works by design icons. Fairmount and Pennsylvania Avenues; (215) 763-8100; philamuseum.org/perelman.

### 3. Calderwood 2

"A dealer's goal is to be ahead of the curve," says Janet Calderwood, who, with her husband, Gary, is known for selling top-shelf Art Deco design at their eponymous Center City gallery. To that end, they opened Calderwood 2 in a former warehouse on the up-and-coming North Broad Street. Managed by their son Chris, the store is full of poppy, mod and padded-shoulder decorative arts from the 1960s to the '80s. 631 North Broad Street; (215) 787-0677.



### 1. Okooko

How much for the David Trubridge bed/boat in the window? At \$25,000, the designer's Float is aspirational, but the other New Zealand-designed beds inside the only Okooko outpost in the United States are within reach. All share a certain grace of design and the use of sustainable native timber, and some have clever tricks like built-in iPod docks and sleek storage solutions. 205 Arch Street; (215) 667-8240; okooko.com.



### 6. Bruges Home

Ed Gray is inspired by the Belgian aesthetic that mixes the organic, the handcrafted and the patinated. His vast, two-story shop is arranged in homey vignettes, making it easier to imagine the earthy Mud Australia dinnerware on your own table and the char-black vintage Swedish armchair, upholstered in Paul Smith for Maharam fabric, in conversation with your own leather couch. 323 Race Street; (215) 922-6041; brugeshome.com.



### 8. Wood Turning Center

The hub of the international wood-turning community maintains a low profile, but those who stumble across its pristine headquarters on the edge of Old City are rewarded with a gallery of rotating exhibitions featuring work by emerging and internationally known artists. The spacious museum store sells everything from exotic hardwood and metal bangles to the stunning, jigger-size vessels that inexplicably started as pine cones on the artist Michael Shuler's lathe. 501 Vine Street; (215) 923-8000; woodturningcenter.org.

### 4. Rae

The local architecture firm DAS carved a restaurant out of the oblique, stark-white lobby of the Cira Centre, Cesar Pelli's faceted glass tower. The city skyline serves as a backdrop while the open kitchen blazing at the center sends out New American fare. 2929 Arch Street; (215) 922-3839; raerestaurant.com.

### 5. The Independent Philadelphia

An alternative to Philly's big convention hotels has arrived in the form of a boutique property in the heart of the Gayborhood. The rooms have copper-tiled ceilings and leopard-print rugs, but the best amenity might be the preprogrammed phones, with neighborhood restaurants on speed dial. 1234 Locust Street; theindependenthotel.com.



### 7. The Fabric Workshop and Museum

In 2007, this 31-year-old contemporary arts space relocated to its current location on Arch Street, where it now boasts two shops and four exhibition spaces, including two "storefront projects," and a continuing window series showing work by the likes of Ingo Maurer and Ivan Navarro. 1214 Arch Street; (215) 561-8888; fabricworkshop.org.

